

Dialogic Reading

Dialogic Reading is an interactive reading strategy that encourages educators to ask questions and prompt discussions during read aloud. There are different types of prompts that can be used to help children connect with the text. Use the planning sheet on the next page to plan your prompts



Note: *Each Dialogic Reading doesn't need to include every CROWD strategy. In fact, you may decide to read a book all the way through at the first reading. Select one, two or a few that feel appropriate for each read aloud (text type, read aloud purpose, group abilities, etc. Over time, as children develop dialogic read aloud skills, the type and amount of CROWD strategies used can be adapted to meet their abilities.*

CROWD Strategies

C - Completion Prompts - Leave a 'blank' at the end of the sentence and invite the child (ren) to fill it in. Focus on language structures (rhyme and repetition).

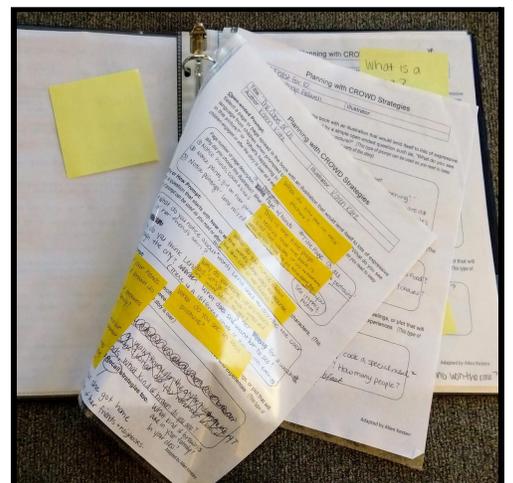
R – Recall Prompts – Ask questions about what happened in the book, or earlier in the book. Focus on plot and sequencing.

O – Open-ended Prompts - Invite children to express their ideas by asking questions that have no clear answers. Focus on the pictures (“Tell me about . . .”) and predictions and hypotheses (“I wonder . . .”).

W – Wh Prompts – Ask what, where, when, why and how. Focus on questions that start with WHY and HOW.

D - Distancing Prompts – Ask children to relate pictures and words to their own experiences in the world (Have you ever . . .”).

Use the CROWD Planning Sheet in advance to prepare for Dialogic Reading. **Use post-it notes to strategically place CROWD prompts on pages of the book to remember when and what to ask the group.** Save completed planning sheets and post-its to build a CROWD strategies archive for future reference! During CROWD Strategy work, take children back to the text to confirm and process their questions. Invite children, especially for repetitive books, or a book you have read several times, to join you in reading the words.



Planning with CROWD Strategies

Title:

Author:

Illustrator:

Open-ended Prompt:

Select a page or page spread in the book with an illustration that would lend itself to lots of expressive language from children when prompted by a simple open-ended question such as, "What do you see in this picture?" or "What's happening in this picture?" *(This type of prompt can be used as you read to keep children engaged or after the story is over as a way to revisit parts of the story)*

Page number or page description:

Why did you choose this illustration? What objectives might it help you meet?

Why or How Prompt:

Plan a question that starts with **how** or **why** and that is specific to the story and its characters. *(This type of prompt can be used as you read or after the story is over.)*

Distancing Prompt:

Plan a question or prompt that is specific to the story, its characters, setting, feelings, or plot that will help children make connections between the story and their own lives and experiences. *(This type of prompt can be used as you read or after the story is over.)*

Remember to use Completion and Recall strategies too.

Adapted by Allen Kesten